



# 4-H Spring Achievement

## March 14, 2026

Deadline to register is March 2nd.

**Event Location:**  
**North Branch American Legion**  
**4075 Huron St. North Branch, MI 48461**

**REGISTRATION:** Registrations are due March 2nd. **NO LATE REGISTRATIONS WILL BE ACCEPTED.** An accurate count of projects is needed so scheduling of the judges and project show times can be timely completed and announced. One registration form per 4-H member.

**ENTRY TAGS:** Each project needs an entry tag. Project tags will be available at the office or will be available at the event. Please arrive early if you need to tag your items the day of the event.

**ABSENTEE FORMS:** Members that cannot attend the event in person may still enter projects. You must attach a completed absentee form to each project. Forms are available at the office. Absentee Projects can be dropped off during business hours at the 4-H office on March 9 –13 or at the event on March 14th by 10am.

**CLOVER BUDS:** (Ages 5-7, as of Jan. 1) will be interviewed separately to ensure personal attention and encouragement. They will receive participation ribbons. Please take only 4 projects to a judge at a time. This reduces wait time for the Clover Buds.

**PUBLIC SPEAKING, DEMONSTRATIONS & PERFORMING ARTS:** All entrants will be contacted prior to the event and given appointment times for judging. The specific schedule will be determined by the number of entries. Registrations must include current phone numbers so the coordinator can contact you. Times: Maximum 5 minutes for individual entries and 10 minutes for group entries. You must furnish your own props, instruments, stands, tape/cd player, etc.

**PROJECT JUDGING:** Participants will meet with project judges for a brief interview for each project shown. Judging times will be determined after registration closes and will be based on the number entries for each project area. Projects will be divided into am judging and pm judging. Please plan to arrive to the event by 9am.

**FOOD:** There will be lunch available on-site and at no cost to 4-H members and their families from 12:00 to 1:00. You may also pack your own lunch or leave to get something and come back.

**AWARDS CEREMONY:** There will be a small awards ceremony including the style revue after pm judging concludes and award ribbons are placed. Many of our awards are now recognized during a fall ceremony, however, we will still be recognizing some other accomplishments during Spring Achievement.

**PARTICIPATION RAFFLE:** Each participating youth in attendance will receive one door prize raffle ticket. Youth will be able to select from a variety of prizes to enter their tickets for a chance to win that prize.

**COUNTY SERVICE PROJECT:** Each year, 4-H Ambassadors select a County Service Project to coordinate during Spring Achievement. This year, we will be making Spring Cards to be given out locally to senior living facilities and through Senior meal programs. All supplies will be provided at the event.

Registration Deadline **March 2nd.**

**\*TENTATIVE\*****Spring Achievement Schedule for March 14, 2026**

**8:15-8:45** Judges Orientation and Breakfast

**9:00** 4-H Members Arrive and Check-in

**9:15-11:15** Judging for AM Projects (To be announced after registration closes)

**11:30** Ribbons awarded and placed on AM projects

**12:00-12:45** Lunch

**1:00 - 2:15** Judging for PM Projects (To be announced after registration closes)

**2:30** Ribbons awarded and placed on PM projects

**3:00** Style Revue and Awards Ceremony

**Please plan to stay after the Awards Ceremony to help with clean-up.**

**Projects will be released after the ceremony.**

\*Times are estimates and may change slightly based on the number of project registrations.

***A, B, C AND 1<sup>ST</sup> (PURPLE), 2<sup>ND</sup> (PINK), 3<sup>RD</sup> (GREEN) PLACE, PLUS HONORABLE MENTION RIBBONS WILL BE AWARDED TO ENTRIES.***

***CLOVERBUDS WILL RECEIVE PARTICIPATION RIBBONS.***

**STYLE REVUE:**

***THERE WILL BE NO PERSONAL APPEARANCE JUDGING. THIS MEANS THAT YOU DO NOT WEAR AND MODEL THE CLOTHING FOR THE JUDGE. YOU CARRY THE CLOTHING, AND THE JUDGE WILL EVALUATE YOUR PROJECTS ON CONSTRUCTION OR BUYMANSHIP. YOU MAY MODEL IN THE AWARDS CEREMONY. PLEASE HAVE A TYPED NARRATION OF YOUR PROJECT TO BE READ DURING THE CEREMONY WHILE MODELING YOUR PROJECT.***

***IF YOU ARE ENTERING A PUBLIC SPEAKING, DEMONSTRATION, OR PERFORMING ARTS PROJECT AND WOULD LIKE TO ALSO PRESENT IT DURING THE STYLE REVUE, PLEASE NOTE THAT ON YOUR REGISTRATION FORM.***

Spring Achievement Event Location  
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4075 Huron St. North Branch, MI 48461

4-H SPRING ACHIEVEMENT/STYLE REVUE REGISTRATION FORM  
MUST BE RETURNED TO MSUE 4-H OFFICE BY Tuesday **March 2, 2026**.

Name \_\_\_\_\_ Age as of Jan. 1, 2026 \_\_\_\_\_ Club \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Instructions: Complete a separate registration form for each youth. You may use more than one sheet per youth if needed. Please indicate the project department and project section that you are entering your item in and provide a brief description of the project you will be showing. Some projects may fall under more than one area, choose the best fit.

Project Department	Project Section	Project Description
Example: 12 - Photography	3- Computer Editing	Before and After computer edited photo of my cow

Total Number of Projects: \_\_\_\_\_

Total # Family Members for Lunch:: \_\_\_\_\_

Parent /Guardian Signature: \_\_\_\_\_

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## **DEPARTMENT 1 Animal Science**

Some samples of subject areas to cover for a notebook, a poster, or display: Veterinary science, breed and traits, diseases, general health considerations, systems (nervous, digestive, muscular, reproduction or structural), parasite prevention, genetics, conformation, housing management, feed/nutrition, training, emergency care. These are just a sample, you can present whatever you would like to share, even a photo journal or scrapbook about what you have learned in your animal project area.

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

### **Section I – Individual Project**

### **Section II—Club/Group Project**

### **Section III—Skillathon**

On-Site Visual and written Knowledge Contest

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## **DEPARTMENT 2 Art**

### **Section I - Ceramics**

Handmade ceramic or pottery with glaze

Handmade ceramic or pottery with any other finish

Purchased ceramic or pottery with glaze (firing required after purchase)

Purchased ceramic or pottery with any other finish

Note: Purchased ceramic or pottery means the child has not created the object itself, but has decorated the exterior in some fashion

### **Section II - Drawings/Paintings**

Water Color or Gauche Paint

Charcoal or Pastel

Pencil or Colored Pencil

Ink

Acrylic Paint

Oil Paint

Mixed Media (Use of 2 or more of the above media in one drawing)

### **Section III: Educational Poster**

Describing an art technique for any medium

Describing a famous artist and their contributions

Describing a famous piece of art or style of art

Note: Well known cartoon figures cannot be used for copyright reasons

### **Section IV: Other**

3-Dimensional Sculpture (non-ceramic)

2-Dimensional Sculpture (non-ceramic)

Mosaics

Graphic/Computer Art

Comics or Cartoon Design (Well known cartoon figures cannot be used, tracing is discouraged)

Kits

Other

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## DEPARTMENT 3 Beekeeping

### Section I – Extracted Honey

Honey must be from one hive (not mixed), Honey must be bottled by exhibitor.

### Section II – Cosmetics

Hand cream/lotion

Soap bars

Lip balm



### Section III—Woodenware

Hive must be complete, two deep boxes, outer cover, inner cover, bottom board

Garden decorated hive

Bee hive finished

## DEPARTMENT 4 Collections

### Section I—Collections

Examples include – stuffed animals, baseball cards, buttons/pins, key rings, match boxes, miniature cars etc.

Project space is limited to a 2' X 3', even if the collection is free standing. This may require only a portion of the collection be displayed. Photos of entire collection are acceptable to supplement the display.

## DEPARTMENT 5 Communications

### Section I – Public Speaking—individual

### Section II – Demonstrations—individual

### Section III—Performing Arts—individual

### Section IV- Public Speaking—group

### Section V—Demonstrations- group

### Section VI—Performing Arts—group

### Section VII – Job Interview

Participants must submit a resume portfolio along with a job description which the portfolio and interview will correspond with. The job description should include the following information: Job title, duties, skills needed, education, full or part-time status, tentative work schedule, expectations.

### Section VIII- Educational Promotional Pieces

Advertisement promotion, TV or Radio spot

Promotional poster

Promotional pamphlet

Promotional Social Media Image or Video

### Section IX—Prose/Poetry reading, reciting

### Section X—Creative Writing

If typed, double space font no smaller than 12. If hand written, must be neat and legible, all writings should be in a folder and include cover sheet. Short stories should not be over 4 pages long.

Poetry

Song

Short story

Other

## DEPARTMENT 6 Gardens and Floriculture

### Section I—Flower Arrangements

Dried and/or Artificial Flower Arrangements  
Fresh Flower Arrangement

### Section II—Indoor Plants

Houseplant – flowering & foliage plants that live in a house year round.  
Dish gardens, terrariums or planters  
Hanging plants  
Cacti  
Forced Bulbs  
Herbs

### Section III—Flower/Gardening Educational poster

### Section IV—Yard Art

## DEPARTMENT 7 Clothing and Textiles

### Suggestions/Tips:

- ◊ Know the cost of supplies, fabrics and notions
- ◊ Know how to care for garment
- ◊ Study terminology i.e. basting, gathering, top stitching etc.
- ◊ Bring your pattern with you to show the judge
- ◊ Bring “4-H Sewing Skills Progress Chart” 4-H 1361 to show judge.

### Section I – Sewing, wearable article, outfit or ensemble

### Section II – Sewing, non-wearable article

Example: quilts, pillows, wall hangings or fleece items

### Section III – Notebook/Poster/Photo Journal

Photos of previous projects, study on different fabrics; any type of report would be well received.

### Section IV – Knitting and Crocheting, wearable or non-wearable

### Section V—Wearable Art

Tye-Dye  
Painted clothes  
Repurposed clothes  
Other

### Section VI – Buymanship

Purchase a quality outfit considering price, usefulness, etc. (see report form for more details).  
Report form must accompany garment.

Don't forget to sign up for style review, so you can model your project.

## DEPARTMENT 8 Style Revue

- Complete Style Revue description card before event, these will be available at check in.
- Wear garment for Style Revue.
- Categories: Buymanship (a store purchased outfit), Knitting, Crocheting, Sewing, Wearable Art

### Section I- Style Revue

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## DEPARTMENT 9 Crafts

### Section I – Hand Work

Needlework  
Rug Hooking  
String Art  
Macramé  
Basket Weaving

### Section II – Jewelry

### Section III—Leather Craft

### Section IV—Wood Carving (woodworking see department 15)

### Section V—Recycled Crafts

### Section VI—Transfer Art

### Section VII—No Sew Fleece

### Section VIII—Scrapbooks

### Section IX—Papercrafts

### Section X- Miscellaneous

Candle Making  
Scrap & Ecology Art  
Tole Painting  
Glass Etching  
Wreaths  
Puzzlecraft  
Kits  
Other

## DEPARTMENT 10 Family and Home Development

Example Topics: house rules, babysitting, home safety, money management, financial literacy, career exploration, independent living/college readiness, first aid, chores, child development, home design or decorating, party planning, and etiquette.

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

Section I – Individual Project

Section II—Club/Group Project



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## DEPARTMENT 11 Food and Nutrition

Section I – Cookies

Section II – Cakes

Section III – Breads

Section IV – Pies

Section V – International Foods

Section VI – Decorating

Cookies (set of 3)

Cupcakes (set of 3)

Cake

Other

Section VII – Educational Exhibits

Section VIII—CANDY

Section IX—Canning/Food Preservation

Section X—Other

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## Department 12 Photography

Section I – Individual Prints

Section II – Prints set of 3

Section III—Computer Editing

Section IV—Educational Display

Section V—Digital Photo Display



## **DEPARTMENT 13 Passport to Understanding/Personal Development**

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

### **Section I – Individual Project**

Folk Patterns:	Folk Skills/Crafts Family Folklore (genealogy) Photography (historical sites, craftsmen, event/festivals in your community) Documented Interview Historical Clothing Occupational Traditions Heritage Gardening Heritage Artifacts/Collections Community Folklore Folk games and toys Livestock/animal lore Architecture/Buildings/Shelters Indian Lore Folk Medicine Others
Citizenship:	Public Policy Societal Roles Legislation Civic Duties Privileges
Leadership:	Communication Conflict management/Problem Solving Decision-making Facilitation Planning Goal-setting Personal Growth
International Study:	Global and Cultural Education Food and Holiday Customs Clothing
Community Service:	Personal skills and knowledge gained in the process of performing service for others
Entrepreneurship:	Principles underlying commerce Business plan development Fundraising Marketing
Other	

### **Section II—Club/Group Project**

See Individual Project Topics

### **Section III—Personal Record Books**

## **DEPARTMENT 14 Environmental/Outdoor Education**

Example Topics: Michigan plant and/or animal wildlife, conservation, fishing and hunting (skills, safety, history), entomology, rocks & minerals, aquatic science, ecology, resource management., environmental stewardship, earth, water and watersheds, wetlands, air, weather and climate, composting, vermiculture (worm farming), waste management, recycling and household hazardous waste, hiking, backpacking, canoeing, kayaking, orienteering, ropes courses, etc.

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

### Section I – Individual Project

### Section II—Club/Group Project

### Section III—Wildlife Identification

On-Site Visual and written Specimen Identification Contest.



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## **DEPARTMENT 15 Science and Technology**

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

### Section I—Science

Physical Sciences (Astronomy, Chemistry, Mathematics, and Physics)

Aerospace

### Section II—Technology /Engineering

Technology encompasses computer science, all types of engineered innovations/developments

Robotics including LEGO and VEX

### Section III – Safety

Programs, activities, or projects that affect being secure or protected from injury, harm or loss. Includes ATV, automotive and bicycle safety, emergency preparedness, tractor safety education, etc

### Section IV– Home Improvement/Repair

Activities that encompass home repair such as work in concrete, electric, plumbing, drywall, refinishing furniture

### Section V—Automotive, Tractor, Small Engine

Programs, activities and projects related to apparatus used for transportation, agricultural production, lawn or garden applications, including automotive, engines, tractors and field equipment.

### Section VI—Mechanical Sciences/Wood and Metal Work

Associated with mechanical arts made, performed or operated by machinery including wood science and industrial arts, designing and using technical plans, developing dexterity and familiarity with tools, machines and process for construction and repair engineering

## **DEPARTMENT 16 Leisure Education and Health & Fitness**

Leisure Education is learning or teaching about the things a person can do during their free time and learning to transform free time into self-discovery and personal fulfillment through activities such as bicycling, golf, bowling, reading, listening to music, hiking, etc.

Health and Fitness relates to the body's well-being, maintenance of well-being, and learning about and participating in exercise of any kind. Includes sports, physical health, first aid/CPR, mental and emotional health, smoking cessation, etc

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, Book Report or Display

### **Section I – Individual Project**

### **Section II—Club/Group Project**

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## **DEPARTMENT 17 Cloverbuds**

The cloverbud program is designed for children 5 to 7 years of age as of January 1st. This is an opportunity for them to enjoy the excitement of participating but not at the competitive level that the older 4-H members experience.

Exhibit requirements:

- Youth ages 5 to 7 as of January 1, registered with a 4-H club.
- Each exhibit will receive a participation ribbon.

### **Section I- All Project Areas**

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### **Important Notes**

- ◆ Complete a separate registration form for each youth. You may use more than one sheet if needed.
- ◆ Please indicate the project department and project section that you are entering your item in and provide a brief description of the project you will be showing.
- ◆ Some projects may fall under more than one area, choose the best fit.
- ◆ Related Project Departments and Sections may be combined for judging dependent upon registration numbers
- ◆ Staff will contact you if there are any issues.
- ◆ Registrations are due March 2, 2026.



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